PRODUCTION NOTES

Director.....Eric Bultman
Stage Manager.....Linda Gray
Costumes.....Sylvia Pickell
Props.....Colby Reardon
Stage Crew.....Ramona Lies
Sound Design.....Michael Bacon
Lighting Design.....David Shoemaker
Light Board Operator.....Michael Bacon
Special Thanks.....Joni Brown
Sumter County Cultural Commission
Junior Welfare League of Sumter

Next at SLT

A Christmas Story

Sponsored by Safe Federal Credit Union

December 1-4 & 8-11, 2016

Auditions

Leading Ladies

Auditions for Ken Ludwig's "Leading Ladies."
Parts for a young woman, early 30s; two male leads 25-35; two supporting males 45-55; supporting female and male 20-25; supporting female 60-75.

It's the story of two Shakespearean actors down on their luck who hatch a plot to pass themselves off as two English women to scam an elderly woman out of her fortune. Romantic entanglements abound.
Show opens in early February.

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&
Sumter Little Theatre
Present

Ain't Misbehavin'

The FATS WALLER Musical Show

Conceived by
RICHARD MALTBY, JR. and MURRAY HORWITZ
Created and Originally Directed by
RICHARD MALTBY, JR.
Original Choreography and Musical Staging by
ARTHUR FARIA
Musical Adaptations, Orchestrations & Arrangements by
LUTHER HENDERSON

Directed by Eric Bultman

October 20-23 & 27-30, 2016

Vocal & Musical Concepts by Musical Arrangements by JEFFREY GUTCHEON & WILLIAM ELLIOTT
Originally Produced by The Manhattan Theatre Club
Originally produced on Broadway by Emanual Azenberg, Dasha Epstein, The Shubert Organization, Jane Gaynor, Ron Dante

The Company

William Paul Brown
Caroline Mack
Elijah Bradford
Angela Burkett
Cierra Stewart
James Lies – Piano

The Band

Darren Polutta - Bass
David Shoemaker – Drums
Sean Hackett – Clarinet
John Hopkins – Trumpet
Kevin Floyd – Saxophone
Victor Wesley - Trombone

CAST NOTES

William Paul Brown is a native of Sumter. He holds a Bachelor of Music with an Outside Field in English from Stetson University He has performed with the Stetson Opera Theatre, The Atlanta Opera, The Orlando Opera, and the Treasure Coast Opera Companies. His previous appearances on the SLT stage include John the Baptist in *Godspell*, Kris Kringle in *Miracle on 34th Street*, and Dr. Martin Luther King Jr. in *The Mountaintop*.

Caroline Mack is the Executive and Artistic Director of the Caroline Mack Center for the Arts. She holds a Bachelor and Master of Music degree in vocal performance and a minor in dance. As Miss Black USA 1997, she has traveled and performed all over the US. This is Caroline's fourth performance with SLT having appeared in *Past Angry*, *Music Man*, and *Crowns*. Caroline would like to thank her family and especially her husband Anthriest and her mother for their unwavering support.

Elijah Bradford was last seen on SLT stage in, *Crowns*. He has his own production company, Coffee House Productions that encompasses music, literature, and inspirational speaking engagements He wishes to use his talents to transform the world and motivate audiences to become the greatness that God has called them to be. Website: elijahbradford.com

Angela Burkett was born in Sumter SC and has been the office manager for Caryn M West & Associates for 26 years. She loves her husband, 2 children, 7 grandchildren, music, running, and Zumba. She is a Zumba instructor and believes that dance is a sport no matter how much glitter is involved.

Cierra Stewart has been involved in theatre ever since high school. Her recent roles at SLT include Chifon in *Little Shop of Horrors*, Evelyn in *The Shape of Things*, the Cheerleader in *Godspell*, Agnes in *Agnes of God*.

James Lies is a graduate of Mannes Preparatory School of Music in NY where he studied classical piano. He recently retired from Catepillar Inc. and is currently minister of music at both the Shepherd United Methodist church and Mt. Pisgah AME church. This is his first time on the SLT stage.

ACT ONE

Ain't Misbehavin' 1929.....Company
Lookin' Good But Feelin' Bad.....Company
'T Ain't Nobody's Biz-ness.....Elijah and Company
Honeysuckle Rose.....Paul and Cierra
Squeeze Me.....Caroline
Handful of Keys.....Company
I've Got a Feeling I'm Falling.....Angela and Company
How Ya Baby.....Elijah and Company
The Jitterbug Waltz.....Company
The Ladies Who Sing with the Band.....Paul and Elijah
Yacht Club Swing.....Cierra
When The Nylons Bloom Again.....Caroline
Cash for your Trash.....Angela
Off-Time.....Company
The Joint is Jumpin'.....Company

ACT TWO

Entr'acte.....Orchestra
Spreadin' Rythm Around.....Company
Loungin at the Waldorf.....Company
Mean to Me.....Angela
Your Feet's Too Big.....Paul
That Ain't Right.....Angela
Keepin Out of Mischief Now.....Cierra
Find Out What They Like.....Angela and Caroline
Fat and Greasy.....Paul and Elijah
Black and Blue.....Company

Finale

I'm Gonna Sit Right Down and Write Myself a Letter.....Paul
I Can't Give Anything But Love.....Cierra
Honeysuckle Rose (Reprise).....Company
Ain't Misbehavin'.....Company

There will be a fifteen minute intermission. The concession area in the lobby will be open during intermission.

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BD
Charles & Sue Fienning
Sumter Laundry and Cleaners
Universal Benefits
Wilson MacEwen

Angel

Elizabeth McLeod Britton
Covenant Place
FTC
Carolyn G. Hodge
Michelle Ross
Miss Libby's School of Dance

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